



3 0620 00608779 4

199.8

J9

BC

[Pooy, M. I.]

Catalogue of about 200... European
paintings... by living artists... sale..
Dec.20... [1839 auction by Grundy,
Baltimore.]

199.8

J9

THE LIBRARY OF
THE METROPOLITAN MUSEUM
OF ART

THIS VOLUME WAS ACQUIRED
THROUGH A FUND
PROVIDED BY

JANE E. ANDREWS
IN MEMORY OF HER HUSBAND
WILLIAM LORING ANDREWS
A TRUSTEE OF THE MUSEUM
FROM 1878 TO 1920
AND HONORARY LIBRARIAN
FROM 1880 TO 1920

11121

C A T A L O G U E
OF ABOUT
200
S P L E N D I D
EUROPEAN PAINTINGS,
BY EMINENT LIVING ARTISTS,
NOW ON EXHIBITION,
AT THE
ASSEMBLY ROOMS,
LOWER SALOON.
SALE AT AUCTION,
WITHOUT THE LEAST LIMITATION,
ON FRIDAY, DEC. 20TH,
at 10 o'clock, A. M.

*State of Paintings at Auction by Christie
for sale of M^r J. Poy., 20 Decr., 1839*

CATALOGUE OF SPLENDID EUROPEAN PAINTINGS.

No.

1.	Head by Paul De-la Roche; a masterly production—			
2.	Holy Family, a beautiful copy from	Raphael.		
3.	Companions—two Charming landscapes			
4.	by	Geré.	10 50	21
5.	Interior of a Stable, by an English artist	Effingham.		26
6.	Mount Blanc.—one of the finest pictures of	Coignet.		15
7.	A fine copy from the celebrated Picture, at the Louvre by	Jos. Vernet.		10
8.	Companions—Charming Landscapes, rus- tic scenery, by	Labbé.	11 25	22 50
10.	Flower Piece—a capital original old Painting, by	Baptiste.		1
11.	A fine old Portrait, by	Rigaud.		3
12.	Companions—the faithful Dog, these fine pictures have been engraved	Beaume.	16 50	33
13.	View taken in the South of France, a beautiful Painting, by	Empis.		13 50
15.	Scene on the Coast of Normandy, the paintings by this artist are highly es- teemed	Isabey.		13 25
16.	Splendid copy from the celebrated moon- light, (in the Kings collection at Paris, by	Tanneur.		16 50
17.	Companions—interiors of old Convents			
18.	—fine effect of light	Chassevent.	8 50	17
19.	The Morning Prayer—a charming subject, by	Roqueplan.		6
20.	Interior, by Arrowsmith, the figure by, Cognet—a picture remarkable for its fine effect			8
21.	Head of a Young Girl, a fine painting	Greuze.		2
22.	Pushing the Bark from Shore, one of the finest pictures of	Isabey.		6 50
23.	Flower Piece—very fine, attributed to	Van Huysum.		5 50
24.	Companions—views in Holland, charm- ing pictures, by	De Graillu.	11 00	22

26. } Companions—rural Scenery, nothing can			
27. } be more picturesque and charming			
			than these views
28. Marine—a Philadelphia Packet sailing			
			by a lee shore, a painting of great
			merit signed
29. } Companions—scenes in Holland, charm-			
30. } ing pictures, by			
31. Mountains of Crevola—a splendid copy			
			from the original, at the Palais du Lux-
			embourg, by
32. A Masterly Old Sketch, by			
33. An Old Painting of great finish attribut-			
			ed to
34. } Companions—beautiful Landscapes, by			
35. } Companions—The cherished Dog and			
37. } the Storm—among the finest Paint-			
			ings, by
38. The Fishermen's Return, one of the Chef			
			d'Oeuvres, by this talented artist
39. } Companions—Falls of Niagara, painted			
40. } in Europe from drawings by Ben-			
			net—considered to be from the best
			points of sight, by
41. Virgin Mary and Child—a splendid orig-			
			inal Old Painting
42. Cattle Piece—very fine, by			
43. The Merchant of Bird's Food, a charm-			
			ing little painting, by
44. The Old Beggar—exquisitely finished by			
45. Fishing on the Sea Shore, one of the mas-			
			ter pieces of
46. A Child Sitting in an Arm Chair—dogs			
			feeding at its feet, a beautiful picture,
			by
47. Scene in Spain—sunset—a charming pic-			
			ture, by
48. Marine—taken near Marseilles, by			
49. Bay of Naples—vesuvius in the distance			
			—one of the finest, by
50. The Grecian Horseman			
51. } Companions—The poor Widow and her			
52. } Children, and the Grand Papa—			
			charming subjects, by
53. Fruit Piece—highly finished			
54. } Companions—Views taken at St. Ouen,			
55. } near Paris—very pleasing			
56. Interior of a Chapel, with figures beauti-			
			fully finished, by

Geré.

T. B.

De Grailly.

Rémond.

Le Seur.

Rubens.

De Grailly.

Beaume.

Isabey.

Picard.

Berri.

Poittevin.

La Roche.

Roqueplan.

Roqueplan.

Camille Roqueplan.

Perrot.

Perrot,

Le Dreux.

Rémond.

Bruyere.

Chimbeaux.

Bouton.

263

1450

1150

11600

1200

15

700

1025

55475

57.	A beautiful little Gem, by	<i>Ommegancke.</i>		554 75
58.	Scene in France—fine effect	<i>Jules Dupre.</i>		70 "
59.	A charming little Landscape, of great finish	<i>Adhimar.</i>		4 50
60.	Interior, the Guitar Player, a fine old Dutch picture, attributed to Teniers			3 "
61.	The Baptism of Christ, a fine old original Painting, by	<i>Le Seur.</i>		1 50
62.	} Companions—Ceres and Bacchus, fine old	<i>Battoni.</i>		" "
63.				" "
64.	} Companions—very highly finished Old	<i>Lenvine.</i>	2 175	3 50
65.				
66.	A fine old Dutch Picture, attributed to	<i>Teniers (pere.)</i>		3 50
67.	Fancy Portrait, of great merit, by	<i>Destouches.</i>		5 "
68.	} Companions—Fruits and Flowers, exquisitely finished, by	<i>Nardeuz.</i>	2 300	6 "
69.				
70.	} Companions—Little Red Riding Hood, beautiful illustrations of a story known to all the civilized world		2 1550	31 "
71.				
72.	} Companions—Fruits and Flowers, highly finished	<i>Bruyère.</i>		" "
73.				
74.	} Companions—Scene in the Country, and the Old School Mistress and her Children, commencing the labors of the day by devotions, by	<i>Biard.</i>	2 1125	22 50
75.				
76.	} Companions—Fruits and Flowers, of great beauty and finish, by	<i>M. Duval.</i>	2 325	6 50
77.				
78.	Le Rendezvous de Chasse, a fine picture, by	<i>Le Dreuz.</i>		11 50
79.	A charming little Landscape, by	<i>Julis André.</i>		7 50
80.	The Poor Boy and his Civit Cat, by	<i>St. Martin of Lyons.</i>		7 75
81.	Christ bearing the Cross, a highly finished old Painting, by	<i>Lemoine.</i>		5 75
82.	} Companions—Fruits and Flowers	<i>Nardeuz.</i>	2 400	8 "
83.				
84.	The Tomb of Napoleon at St. Helena—this beautiful painting is from a drawing taken from the spot.	<i>De Grailly.</i>		10 "
85.	} Companions—the Sudden Shower and the Pet Dog, charming subjects, by	<i>Renie.</i>	2 12,	24 "
86.				
87.	Marine—the Voyageto Market—the connoiseur will know how to estimate this charming picture	<i>F. Perrot.</i>		15 "
88.	} Companions—The Grandmama and the Little Pilferer—highly finished by	<i>Franquelin.</i>	2 10,	20 "
89.				
90.	Coast of Normandy—Groups of Fishermen, a pleasing picture, by	<i>La Croix.</i>		15 25
91.	} Companions—Winter Scenes, of great merit, by	<i>Malbranche.</i>	2 1125	22 50
92.				
93.	} Companions—Fruits and Flowers, beautifully finished	<i>Bruyère</i>		" "
94.				

95. } Companions—charming Landscapes—			
96. } rural scenery, by	Geré.	10	20
97. } Companions—Hunting Scenes—fine old			
98. } English Paintings, by	Williams.	250	5
99. } A fine old Head—carved frame—attributed to	Vandyke.		50
100. } Washington on Dorchester heights near Boston—a splendid copy from the original at Fancuil Hall, by Stuart	T. Spear.		11
101. } 102. 103. 104. fine Miniatures—fancy	212 187		
jects painted on Ivory.	175 125		7
105. } Companions—beautiful Landscapes, rural scenery	Geré.	11.00	22
106. } A boiled Lobster.	Unknown.		12
107. } Interior—fine water colored Drawing by	Bouton.		75
108. } Charming little Landscape—sunset.	Lemercier.		52
109. } Head of a Child—old Painting attributed to	Greuze.		70
110. } The Head of John the Baptist, fine old painting	Unknown.		87
111. } The Pic nic Party, a charming little picture, by	Deveria.		3
112. } Scene in Arcadia	Latte.	Not So	
113. } Companions—Grandpapa and Grand-			
114. } mama—two charming subjects, by	Franquelin.	500	10
115. } Teaching little Pompey to read, one of the most pleasing pictures, by	Beaume.		125
116. } Companions—two fine copies from the originals at the Louvre, by	Vernet.	500	10
117. } Illustrates a local superstition at the South of France— a maiden drops the leaves of the willow in the stream, if they swim her lover is constant, if they curl and sink he is unfaithful.	Franquelin.		7
118. } The poor Savoyard and his Monkey, a fine picture, by	René.		5 25
119. } Marine—Coast of France—very fine, by	Cognet.		5 25
120. } The French attacking a Russian Village	H. Vernet.		4 50
121. } A fine old Female Head.	Rigaud.		37
122. } Head of Christ and of the Virgin Mary		25	50
123. } Companions—Fruits and Flowers, admirably finished	Nardeux.	Not So	
124. } Companions—fine Landscapes—Summer and Winter	Diebold.	600	12
125. } Companions—pleasing Landscapes	Adhimar.	325	6 50
126. } 127. } 128. } 129. } 130. } 131. }			

63525

1906

132.	Cattle Piece.	Berri.	2	25
133.	Fine old painting, Head of Christ, attributed to	Vandyke.	1	37
134.	An old Landscape.			87
135.	Companions—Scripture subjects exquisitely finished, by	Lefevre.	1	2
136.		Michalon.	2	50
137.	Landscape—a charming old original, by			
138.	139. 140. 141. fine old Heads of the Apostles, such is the finish and fine coloring of these old paintings that have often been attributed to the most eminent old masters.		112	4 50
142.	Companions—pleasing Landscape.	Diebold.	3	325
143.				6 50
144.	Companions—views in Rouen, very pleasing	Diebold.	625	12 50
145.	Study of Rocks and Waterfalls	La Croix.		37
146.	Escape of Mary Queen of Scots	Labbé.	3	25
147.				
148.	Two old Paintings on Pannel.	Unknown.	25	50
149.				
150.	A fine old painting of St. Peter on Pannel.			87
151.	Old painting—Head of Boy.			50
152.	And old painting of St. Anthony, highly finished			62
153.	Two old Dutch Paintings.		12	25
154.				
155.	Two fine Studies, by	Semercier.	1	50
156.				
157.	An old painting of Birds.			37
158.	Death of Queen Elizabeth and the favorite Dog.		183	37
159.		Unknown.		37
160.	Cupids.			37
161.	The Scotch Lovers, an agreeable picture.			87
162.	Fruit piece—attributed to	Van Huysum.		
163.	Companions—Marine pieces—views of			
164.	Calais	Jugelet.	250	5
165.	St. John the Baptist, well executed.			62
166.	An old Dutch Picture.			50
167.	Two old Paintings	Unknown.		87
168.				50
169.	A very fine old Painting, in bad order.			75
170.	An old Painting, carved frame.			37
171.	A fine old Head.			37
172.	The Dogs and Parrot, a highly finished old painting			25
173.	Portrait of a Lady.			25
174.	Christ bearing the Cross.			62
175.	Fruit and dead Game, a fine old painting.			75
176.	Dead Game	Unknown.		50
177.	The Mountaineer	Picard.	2	50
178.	Virgin Mary, attributed to	Sassoferato.		62
179.	The Musician.			37

\$ 7 996

- | | | |
|------|---|-------------|
| 180. | The Goddess of Painting | Unknown. |
| 181. | An old Landscape | Unknown. |
| 182. | The Goddess of Hunting, a fine old picture, by | Boucher. |
| 183. | Venus and Nymphs, a painting of much merit | F. Boucher. |
| 184. | A fine Anatomical Study, the reparation commenced. | |
| 185. | An old Painting of much merit. | Unknown. |
| 186. | The Martyrdom of St. —, a genuine picture | Le Leur. |
| 187. | A fine Painting on metal, by | Watteau. |
| 188. | A fine old Landscape. | |
| 189. | An old Landscape, very pleasing att. to | Boucher. |
| 190. | } Companions—Scenes in Holland, very pleasing | De Grailly. |
| 191. | | |
| 192. | } Companions—Charming Landscapes—Views in Normandy. | Geré. |
| 193. | | |

	1	31
	4	
	2	50
	1	75
	1	25
	2	50
	3	75
	1	62
	2	50
c 825	16	50
c 150	30	
	<u>\$ 1063 68</u>	

Primes

1053.55	710 5	1	frame	\$ 4 50
25 55	46	1	"	5 -
637.00	76/7	2	"	18 -
	95/6	2	"	18 50
	74/5	4	"	40 50
	50	1	"	7 35
	81	1	"	8 25
	54/5	2	"	10 -
	—	4	"	44 -
	—	1	"	13 -
	51/2	2	"	18 -
	78	1	"	8 50
	80	1	"	7 25
	90	1	"	11 25
				<u>210 -</u>
				<u>\$ 1277 68</u>

Commission	\$ 50 -
Tax 1% \$ 1137.06	10.37
Advertising Sale	3 -
Panel of Paul	75
Labour	50
	<u>64 62</u>
	<u>\$ 1213 06</u>

Sold 27th Oct 1851

PRESSBOARD
PAMPHLET BINDER

Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library